



Getting to know...

Megadeth

Heavy metal is a dark, ugly world. No, we don't mean the demonic lyrics and jagged record-sleeve fonts. We mean the infighting, egos and competitive band showdowns. Thrash behemoths Megadeth are one of the genre's biggest exponents, shifting a reported 38 million records over a three-decade history. But it's hardly been a clean fight: as if to prove that art really does imitate life, they've had more line-up changes than fictional rock parody Spinal Tap, having played with more than 20 official band members.

Embittered frontman Dave Mustaine is renowned for making inflammatory remarks to the press,

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more often than not aimed at arch rivals Metallica, a band he was kicked out of during the early days. Of course, he was the one member of the quartet *Time Out* was told was unavailable for interview. However, we did get to speak to the other surviving founder member, bassist Dave Ellefson, a man who just eight years ago sued Mustaine for \$8 million following a royalties dispute, part of an six-year feud that miraculously vanished in 2010 when he rejoined the band. That's the last thing Ellefson wants to talk about, but still, here's what the 47-year-old bassist had to say about Megadeth's mega-chequered history.

On getting through 20-plus band members...

'We're one of the bands where that happens, but to that end there's always been a freshness to the sound – the sound reinvents itself a little bit. Since [I rejoined] it's started to sound like vintage Megadeth. I really am thankful we are able to keep creating new records – it's a music of past and future.'

On metal's outsider status...

'It's funny with this kind of music. Rock'n'roll is popular – at the start metal was underground, the [illegitimate] child of rock'n'roll. I see thrash as the first genre to take the energy of punk, with the prowess of heavy metal. Skinheads and metalheads – you could tell what they listened to by their haircuts – were brought together by thrash.'

On how long they can keep it up...

'I think we'll just keep going until we don't go any more. We're in a position where we can write new music and create new records, and go back and bring those classics back to life. As an artist, you create for yourself. I'm really looking forward.'

On the feud with Mustaine...

'Now me and Dave are back together, my role is more apparent than before. It takes Dave and his brashness to make Megadeth the fire blood it is, but it takes me as mediator – talking to fans, talking to people like you – to make Megadeth, and to be recognised for that now is important.'

Interview: Rob Garratt. Megadeth play Gulf Bike Week at Festival Park, Festival City, on Thursday October 18. Doors 7.30pm, tickets Dhs300-500. www.gulfbikeweek.com.

The insider



We've heard about a string of new bars opening, and rounded up the Afro-Caribbean gigs coming up

We get the feeling there might be a battle of the Irish (pubs) being waged in Dubai, with Old Dubai institution **The Irish Village** and New Dubai hotspot **McGettigan's** going head to head, both expanding towards one another and making a powergrab for midtown drinkers. Battle was declared last week when McGettigan's opened its second outlet, at Dubai World Trade Centre, in the same week that The Irish Village operations manager David Cattanach let slip that the new IV venue will open 'in Jumeirah within the next 12 months'. With plans for a third McGettigan's at Dubai Airport, right under the nose of The IV's airport venue, we hope it stays pretty.

One of our favourite clubs, **Republique** at The Address Dubai Mall, has recently launched a new concept. The weekly 'Upstairs at...' theme will see live comedy, music and karaoke events hosted at the club's upper deck, alongside the regular club night every Friday. Launching last week, we're itching to get a look.

We're also looking forward to seeing Domeland – the new name given to **Chi's** garden following a lengthy refurb – go overboard with its Viva

Africa event on Friday October 26, starring Fally Ipupa, Naeto C and Liqueeep. It's the first of three celebrations of Afro-Caribbean culture on the way, with the **Caribbean Carnival** (headlined by Jason Derulo, Sean Kingston and Bow Wow) at Burj Park on Thursday November 1, and the third annual Do You Remember? Jamaican beach party at Jebel Ali Golf Course on Friday November 9 (see next week's Music & Nightlife section for more).

Finally, we're glad to hear about a new series of jazz acts playing at **The Ivy**. Taking over from the weekly nights launched before summer, which hosted a trio from the Abu Dhabi Big Band, every Thursday the Brit restaurant will now host jazzy-ish happenings three times a week. Expect to hear saxophonist Lucio Carlo jamming over a backing track every Tuesday, and a piano-vocal duo every Thursday, led by established talents Melissa Le Rue, Rachel Calladine and Clarita de Quiroz. Meanwhile, there's live swing for Friday brunch and some 'nu-jazz' sax-meets-decks tomfoolery on Friday nights. Now get out and party!

Virgin Radio's top 15 tracks

The most requested tunes on The Kris Fade Show last week

- | | |
|---|--|
| 8 One Direction
'Live While We're Young' ↑ | 9 Little Mix
'Wings' ↓ |
| 1 Psy
'Gangnam Style' ↓ | 10 P!nk
'Blow Me One Last Kiss' ↓ |
| 2 Far East Movement ft. Cover Drive
'Turn Up the Love' ↑ | 11 Christina Aguilera
'Your Body' ↑ |
| 3 Maroon 5
'One More Night' ↓ | 12 Owl City ft. Carly Rae Jepsen
'Good Time' ↓ |
| 4 Taylor Swift
'We Are Never Ever Getting Back Together' ↓ | 13 Conor Maynard ft. Ne-Yo
'Turn Around' ↑ |
| 5 Austin Mahone
'Say Something' ↑ | 14 One Republic
'Feel Again' ↓ |
| 6 Justin Bieber
'As Long As You Love Me' ↓ | 15 Lupe Fiasco ft. Guy Sebastian
'Battle Scars' ↑ |



KRIS FADE SAYS...

'The newest entry on the list this week is Lupe Fiasco and Guy Sebastian's 'Battle Scars'. Guy was actually the first winner of *Australian Idol* and it's great to see him doing big things.

'In other news, one of the biggest superstars in the rap game, 50 Cent, is coming to Dubai, and you can meet him at Virgin Megastore at Mall of the Emirates on Thursday October 18 from 6pm until 8pm. *The Kris Fade Show* airs Sun-Thu 6am-10am on Virgin Radio 104.4FM.