

7 things in 7 days

tonight

FILM: State of Play
All cinemas

Russell Crowe leads the cast in Kevin MacDonald's big screen adaptation of the BBC political thriller. Relocated to Washington DC, Crowe plays old school reporter Cal McCaffrey investigating seemingly unrelated murders linked to his old college buddy Ben Affleck, now a rising congressman. Interview/review - page 5



saturday

FAMILY: East Anglian Game & Country Fair
Norfolk Showground, £30 family, £12 adults, £2 children on gate, www.ukgamefair.co.uk

The country comes to the city with the sixth annual two-day rural-life jamboree featuring a mixture of craftsmanship, sport and wildlife in a celebration of the countryside. Traditional rural skills such as sheep shearing, gun dog displays, falconry, clay pigeon shooting and horse logging are just a few of the popular events.



sunday

FILM: Anvil - The Story of Anvil
Cinema City

At 14, Toronto school friends Steve "Lips" Kudlow and Robb Reiner made a pact to rock together forever. Their band Anvil influenced a musical generation including Metallica, Slayer, and Anthrax, but while they went on to sell millions Anvil sunk into obscurity. A real life Spinal Tap, this documentary is surprisingly touching. Review - page 4



monday

ART: Norfolk Open Studios Taster Exhibition
The Forum, Norwich, free admission, 01603

From May 16-31, Norfolk's artists will again be throwing open the doors of their studios, sheds, boat-houses and outhouses to share their work and their passion for art. This exhibition acts as a taster of the work of some of the 256 artists taking part this year. Until May 3.



tuesday

THEATRE: Jolson & Co.
Theatre Royal, £6-£25, 01603 630000

A musical that is a rollercoaster ride through Jolson's colourful life-story. Set on the stage of the Winter Gardens - Jolson's second home in the 1920s, its told through a series of flashbacks, with an eight piece orchestra and the best known songs of a performer who in 1948 beat both Frank Sinatra and Bing Crosby to the title of The World's Greatest Entertainer. Interview - page 11



wednesday

MUSIC: Friendly Fires
UEA, £10, 01603 508050

This St Albans band lie somewhere between the poppiness of Snap!, the funkiness of Prince, and the electronic dance-ness of Daft Punk. Friendly Fires were the first unsigned band ever to play Transmission on Channel 4. Now signed to XL they're the subject to much media frenzy. Preview - page 12



thursday

COMEDY/ART: Richard Dedomenici: 'Did Priya Pathak Ever Get Her Wallet Back?' Norwich Arts Centre, £7 (£4 cons), 01603 660352

Richard Dedomenici found a wallet and handed it in to a police station. Noting he could claim it if the owner didn't collect it within four weeks, he returned and discovered it had mysteriously disappeared. Now he wants to know: did the owner get her wallet back? To help the audience judge, he offers up a history of his myriad run-ins with the police.



Gary's happy when he's playing the Blues

Six-string legend Gary Moore has been on the road for 40 years, playing with stars like Thin Lizzy and Mick Jagger. **ROB GARRATT** found out why he's Still Got The Blues.

Gary Moore just can't beat the blues - first dabbling in the genre 20 years ago, the world-renowned player has been unable to turn his back on the beast.

The Irishman has been a guitar hero for four decades, hitting the road while still a teen and playing with rock legends Thin Lizzy as well as making a string of hard-rocking solo albums.

But in 1990 a return to his roots saw a resurgence in his career, with the LP Still Got The Blues selling by the bucketload - introducing a new generation to the genre and helping Moore fill stadium tours for the last two decades.

"I was playing blues when I was 14 in clubs in Belfast," remembers Moore. "By the end of the 80s I'd been playing rock for nine years and I thought I didn't belong there. I was always backstage before shows jamming the blues and my bass player said 'you should make a blues album, it'll probably be the best thing you ever did'."

"I thought that was the last thing anybody wanted, a Gary Moore blues album, but I did it anyway and it was the biggest thing I ever did - which was largely down to that one song Still Got The Blues that was a crossover success."

"I was playing songs that I was playing when I was 14 in big stadiums. It was nice to turn a whole new generation onto the songs I grew up with."

The six-string legend has enjoyed a remarkable career, his technical prowess and distinctive playing winning him fans across the globe for the last four decades.

Admired by fellow players for his fiery blues runs, he is known as a remarkably gifted player, making his guitar wail and weep like a true virtuoso.

But despite his ability Moore's is all passion - with blood, sweat and tears oozing out of every note he strikes, he is a firm supporter of translating emotion onto the fretboard.

"The most important thing is to find your own voice," he says by way of advice. "That takes a long time, it takes a few years to get there and we all start off copying our heroes. You have to put your own stamp and be original. The guitar is such an expressive instrument - it's very hands on, it's not like a piano where a hammer hits the key for you. It's very responsive to touch, you don't have to hit it too hard."

Despite his love of the blues, Moore has kept an open mind throughout his career, gaining credits for collaborating with everyone from Ozzy Osbourne to Andrew Lloyd Webber.

"I have played with some great people," he admits. "Otis Rush, BB King, Albert King, Buddy Guy, George Harrison, Mick Jagger.... I even played on a Beach Boys album! Who am I most proud of? Well Jack Bruce is very talented, I loved him in his Cream days. He's probably the most talented musician I have ever played with."

Moore's most renowned collaboration though is his time with Thin Lizzy and their infamous frontman Phil Lynott.

The pair met one another in the late '60s when Moore joined Lynott in his pre-Lizzy project Skid Row, where they played together for a matter of months before Lynott went off to form Island's finest while Moore stayed to make two albums with Skid Row before turning solo.

"We were hanging out with the guys from the Sex Pistols - I think Thin Lizzy were accepted by the punk community because we weren't so much older than them. Bands like Yes and Led Zeppelin were really shunned, they were seen as dinosaurs."

But he denies he was part of the decadent rock and roll lifestyle the Irish rockers are known for.

"When I was in Thin Lizzy I was the straight guy. I was never into hard drugs or anything. When I was in America I would drink little bottles of Budweiser - it was so watered down you could drink 20 of them. The rest of the band would be on vodka and cocaine and smack. I stayed away, I just wanted to be a good player. I showed up on time and they would be late and high. I was a bit mad the first time I was in the band in 1974, but I was only 21."

The pair continued to collaborate on and off until Lynott's death in 1986, while Moore continued to release underappreciated solo albums.

But eventually Moore got sick of rock and went roots, putting out his first straight blues record in 1990. While he's careered off course a few times, the last two decades have



seen him churning out album after album of acclaimed and successful blues.

And it is his trademark blues that Moore will be playing at the UEA. As well as tracks from last year's Bad For You Baby, fans can expect to hear the classics Oh Pretty Woman, Still Got The Blues, Walking By Myself, All Your Love, and the 1979 single he recorded with Phil Lynott, Parisian Walkways.

Moore admits he's still got it bad for the blues. He added: "I enjoy it. I can still do it. I love music. I've always been a musician first and foremost, not a pop star. I love playing the blues, it's a great form of expression for the guitar. I still just play along to albums by people like Otis Span."

"You're always learning. BB King is 83 and he's still learning. Although he did a farewell tour a few years ago and he's back again. I think he has a greedy manager. I don't have a manager, a lot of these managers are taking a lot for doing very little."

■ Gary Moore plays UEA on Sunday.
■ Further listening: www.gary-moore.com

Arguably the best known blues player of all time, Memphis-born BB King has helped define the genre to generations with simple, elegant lead lines, charismatic vocal delivery and iconic compositions. Now in his 84th year, he continues to shine.

Gary Moore's Top Six Six-String Legends

Bottom E - Eric Clapton (w/ John Mayall)

A household name thanks to a string of pop-rock hits, Clapton helped bring the blues to Britain with his early work with the Yardbirds, John Mayall's Bluesbreakers and Cream. Moore called him "The first guitarist that taught me the blues."



G - Peter Green

Green founded Fleetwood Mac in 1967, leading them to create a string of influential blues recordings before he quit in 1970, leaving the band to lurch towards MOR rock. He disappeared off the map after being diagnosed with schizophrenia in the mid-70s, only to launch a comeback in the 90s.



B - Django Reinhardt

French guitarist Reinhardt defined the genre of gypsy jazz with his work in the 30s and 40s. Best known for his work with Stéphane Grappelli, he is a hugely influential figure to both jazz musicians and guitarists.



A - Jeff Beck

Like Moore, Beck has enjoyed a prolific career, helping to define blues-rock with his early releases with Rob Stewart on vocals. Known as 'the guitarist's guitarist', he has produced decades of mainly instrumental rock music.



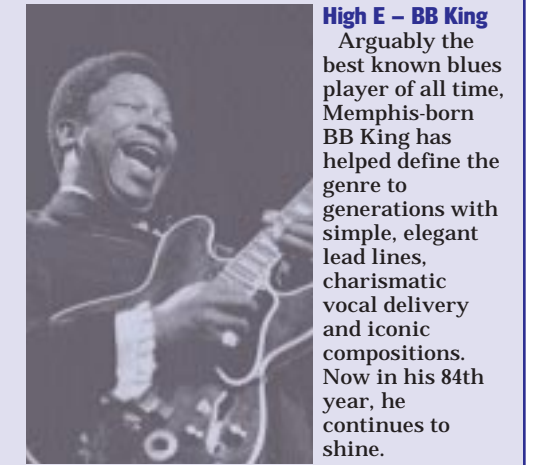
D - Jimi Hendrix

Often cited as the most influential electrical guitarist who ever lived, in just four years Hendrix revolutionised rock, using feedback, wah and the tremolo bar in ways previously unimagined. He cut his chops in R&B bands and had a firm base in the blues.



High E - BB King

Arguably the best known blues player of all time, Memphis-born BB King has helped define the genre to generations with simple, elegant lead lines, charismatic vocal delivery and iconic compositions. Now in his 84th year, he continues to shine.



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